Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
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WELLESLEY, MASSACHUSETTS
MAY 8 1930

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President Is Optimistic Concerning Economic Storm

Upon May 1, a day when communists and socialists were meeting peacefully throughout this country and Europe, President Hoover chose to address the International Chamber of Commerce in Washington on the economic conditions that are largely responsible for these "red rallies."

Classing the economic storm, which resulted from the stock market crash last fall, as periodical, he stated, "I am convinced we have passed the worst and with continued unity of effort shall rapidly recover." This rapid recovery President Hoover attributes to the "co-operation between government officials and the entire community, business, railways, public utilities, agriculture, labor, the press, our own financial institutions and public authorities."

The problem of unemployment caused by the recent slump has been met, more or less adequately, by the "acceleration of construction work so as to absorb as many employes as possible from industries hit by decreased demand." These programs have been successful; for the great utilities, the railways, and large manufactures have responded courageously. As a result contracts to the value of about $500,000,000 have been placed, thus contributing to direct employment and to many jobs in the material and transportation industries.

And "for the first time in the history of great slumps," said President Hoover," we have had no substantial reductions in wages, and we have had no strikes or lockouts which were in any way connected with this system."

Thus, sums up President Hoover, "All these wide-spread activities of our business men and our institutions offer sharp contrast with the activities of previous major crashes and our experiences from them. As a consequence we have attained a stage of recovery within this short period greater than that attained during a whole year or more following previous equally great storms."

An action which bore witness to the imperative need of relief for the unemployed was the recent announcement from the Senate to the House, of the following bill in which the concurrence of the House was requested: An act to provide for the advance planning and regulated construction of certain public works, for the prevention of unemployment during periods of business depression.

Choir Will Give Concert Aided By Harvard Musicians

The Pierian Sodality Orchestra of Harvard and the Wellesley College Choir will give a joint concert on May 17, at 8:00 o'clock, in Alumnae Hall.

Mr. G. Wallace Woodworth, a well-known figure in Boston musical circles, is conductor of the Orchestra. He also conducts the Bach Cantata Club of Cambridge.

The program will include three Bach cantatas, with words by William Blake: *By Their Spell the Lion Is Tamed; They Peep into Each Nest; Happy Lovers.* Two movements from a Haydn Symphony will be followed by two madrigals by Wilkes: *Four Arms, Two Necks; One Wreathing;* and *Strike It Up, Tabor.* Then the Choir will sing Hilhaud's *Pictures from Brazil,* and conclude with three choruses from Sullivan's *Princess Ida.*

Dr. Selbie Explains Place Of Religion In Human Life

On Tuesday evening, April 29, Dr. Selbie, who has been giving a series of lectures at Harvard University, spoke in Billings Hall on *Religion in the Modern World.*

Dr. Selbie began by defining religion as an attitude toward life, rather than a doctrine or a creed or a church. It is not what we believe, but what we do, that constitutes our religion.

He then proceeded to show that the talk about the modern decadence of religion was without foundation. Religion, he said, answers the eternal human need for help; though the externals of an age may change, humanity does not, and so man's need for religion will remain. Dr. Selbie considers that religion is in a more healthful state today than it ever was; for people no longer consider religion as something unrelated to life.

The twentieth century, said Dr. Selbie, is chiefly distinguished by its advances in science. But this is no reason for thinking that science can be substituted for religion. Science and religion run in parallel lines. Religion is the only sanction for morals. It is the great source of power in our world, and as we cannot lift ourselves by our boot-straps, concluded Dr. Selbie, we will always need this power of religion.

CAMPUS CRIER

The Wellesley College Symphony Orchestra will present their spring concert program this evening at 8 o'clock in Billings Hall.

On Friday, May 9, from 7:30-9:30, the societies, Alpha Kappa Chi, Shakespeare, and Phi Sigma, will hold open house for all the sophomores and juniors.

The Italian Club will present a modern Italian play on Friday night in Shakespeare House. The play, *Non Amari Cosita,* was written by Arnaldo Fraccaroli and is being coached by Miss Angeline La Piana.

On Saturday, May 10, a committee of 50 jurists from 10 colleges will meet at Wellesley to discuss the World Court. At the afternoon session, held at 2:00 at Agora, the amendments to the present constitution and their acceptance will be considered. And in the evening, at 7:00 at Agora, the Senate will discuss the United States points of view toward the World Court. Those interested send names to Florence Smith, Clafin.

Program meetings are to be held on Saturday, May 10, from 7:30-9:30 in Phi Sigma, Tau Zeta Epsilon, and Shakespeare.

Now that the juniors have learned where they will receive their mail next year, and the sophomores are waiting to hear their fate, it is '33's turn to draw for rooms. Freshman room drawing will be on Saturday, May 10, at 2:00 P.M., in Billings.

Dr. Samuel Van Vranken Holmes of the Westminster Church in Buffalo will speak on May 11 in the Chapel. Having received his B.A. and his M.A. degrees at Williams College, Dr. Holmes studied at the University of Berlin, was graduated from the Princeton Theological Seminary, and returned to Williams for his degree as Doctor of Divinity. Though he has been for some years in Buffalo, he was also pastor of the First Church in Richfield Springs, N. J., and of the First Church in Washington.

On the afternoon of May 14 from 4:00 to 6:00, Tau Zeta Epsilon, Agora, and Zeta Alpha will hold open house for the members of 1931 and 1932.

On Wednesday, May 14, at 4:40 P.M., Dr. Fausto R. Pitigliani will lecture on *Industrial Relations in Italy,* under the auspices of the Economics Department, in Room 124, Founders Hall.

On Wednesday, May 14, Reading and Speaking 201 will give a recital at 4:40 at Mathison House. The program is as follows:

Joint Owners in Spain....Alice Brown
Betty Granger
The Family Man....John Galsworthy
Mary Griffin
Mr. Pim Passes By.....A. A. Milne
Ruth Hosley
Mr. Pim Passes By.....A. A. Milne
Esther Dewing
The Admirable Crichton
Sir James Barrie
Dorothy Dvorak
The Romantic Age.....A. A. Milne
Claire Faltoute
The Romantic Age.....A. A. Milne
Louise Conway

Brazen Baseball Abducted By Bold Lacrosse Zealots

The bases were full. "Strike two!" shouted the umpire. The player at bat braced herself more firmly, contracted her muscles for the effort, and fixed her eye on the sinister convolutions of the pitcher. A breathless moment followed. Then the ball flew with lightning speed through the air. A clean crack, as ball met desperate bat—and away it sped toward the restless lacrosse field. The bat thudded to the ground, the player loped toward first base. The diamond was clouded with the dust of hurried heels. "Run!" shrieked the team at bat. "Beat it! Come on in! Home run!" And, "Ball!" bellowed their opponents, in anguished accents. But alas for sport! Blind with zeal and love of the Game, the players of lacrosse, unable to distinguish between the errant baseball and the two proper to themselves, cradled it lovingly in their rackets, nor would they surrender it till a goal had been made. And thus another day set in wrath.

New House Presidents Are Announced At Step Singing

On Tuesday evening, April 29, the first step singing of the year took place on the Chapel steps. A large number of students were present to hear the announcement of the heads of houses for next year. After the names were announced by the seniors, the present heads gave their caps to the presidents-elect. The following girls were chosen:

June Kennedy .....Severance
Phyllis Straus .....Beebe
Ruth Hosley .....Cazenove
Pauline Humeston .....Claflin
Beatrice Cox .....Davis
June Hinman .....Freeman
Josephine Dudley .....Norumbega
Mary Jane McIntosh .....Pomeroy
Sarah Thomas .....Shafer
Elizabeth Hereford .....Stone
Barbara Hall .....Tower

Village Juniors Announce Successors For Next Year

Of all signs that the college year, with spring, is drawing to its close, none are more convincing than the frequency with which Step Singings produce House Presidents, Senior Officers, and like phenomena. And now are announced a group of the most important officers for the coming year—those who will direct the destinies of the Class of 1934. The new Village Juniors are:

Washington District
Washington ...Mary Elizabeth Wheeler
Little .....Janet Rosenthal
Webb .....Olive Leonard
Noanett District
Noanett .....Jean Wells
Older .....Barbara Vail
Crofton .....Emily Neal
Eliot District
Eliot .....Jane Stare
Townsend .....Sue Brockett
Harris .....Louise Seedenberg
Clinton .....Edith Harrington
Elms .....Rosamond Peck
Fiske District
Fiske .....Elise Davis
Birches .....Eunice Powell
Homestead District
Homestead .....Dorothy Newnham
Dower .....Cornelia Robison
Commuters .....Jane Link
Transfers .....Helen Gunner
Alternates .....Mary Maxwell Norton, Ruth Royes, Virginia Spurrier

MAY DAY ENTICES ADMIRING THRONGS

Gay crowds, fluttering banners, unique costumes, caps and gowns, and the carefree spirit of May Day everywhere! Truly it was a good old English celebration in the afternoon, with Wellesley traditions marking morning and evening entertainments. Early in the morning, the seniors with their hoops lined up behind the rope that was stretched across the road by Shakespeare, their caps tied on with vari-colored ribbons and their gowns pinned up. Off to a flying start, they sprinted down the road toward Chapel with not a few accidents. Louise Schmidt, '30's first bride-to-be, crossed the line first, and was greeted by Mary Multer, who presented her a bridal bouquet. The classes then formed their lines on either side of the road, and led by Elinor Best, freshman president, telescoped through, marching into chapel in time to '30's marching song. As soon as the dignified seniors had left chapel, there was a most undignified rush to

(Continued on Page 2, Col. 1)

College Holds Conference Here For Brockton Workers

The Student-Industrial Conference held this last week-end at Wellesley began on Saturday afternoon, May 3, when seventeen girls, most of whom are workers in shoe factories, arrived from Brockton. They mingled for awhile with the May Day Crowd on Tower Court green, and then gathered at T. Z. E. for the afternoon meeting at which over forty Wellesley and Brockton girls were present. Isabele Nelmes, Chairman of the Student-Industrial Group, introduced Mr. Francis Goodell, Engineer at the Naumbeag Mills in Salem. He began by giving a brief description of the mills and showing the problems involved in enlarging them. For instance, one worker now runs twenty machines instead of twelve. The workers realized that they were as responsible as the management for the welfare of the industry, and co-operated by submitting to research methods, such as timing to eliminate waste energy. Mr. Goodell has charge of this work and therefore stands in a position between the employer and the employees. He introduced Mrs. Barron, union representative on the research board, who told of their policy of seniority in laying-off, although as yet no one had been laid off. She spoke of the Research Bulletin Board which the mill has, on which are posted the findings and recommendations for the best way of performing certain processes.

Supper was served in the society house and then the group attended step-singing. The Brockton girls were entertained over-night in the dormitories.

Sunday Meeting

Sunday afternoon the meeting opened with a report given by Caroline Ziegler of the Y. W. C. A. She gave some of the findings of the three divisions—Student, Business and Industrial. One resolution was for concentration upon the textile situation, and another for the study and reform of conditions for household workers.

Mrs. Mary Thompson, President of the Women's Trade Union League in Boston, gave her experiences in organizing women's unions. She admitted that nothing permanent or satisfactory could be accomplished by strikes and that the best results are obtained by spreading literature, by working and talking with the workers in the factories and by visiting them in their homes.

MAY DAY ENTICES ADMIRING THRONGS

(Continued from Page 1, Col. 5)

get good positions opposite Tower Court Hill, where the sophomores, with red placards, were already lined up. At a pistol shot, the lines broke and resolved themselves into 1930. Quickly changing their placards to the purple side, they sang 1930's marching song. After much intricate manoeuvering, a crewboat appeared on the hill and rowed itself into a tree. Suddenly it broke, and a shrieking horde of sophomores rushed down the hill and over the green to exchange their placards for the senior's hoops.

About 2:00 oclock in the afternoon, gaily attired groups gathered on Tower Court Green in answer to the invitation of the lord of the manor. Friars, knights and their ladies, village beauties, Robin Hood, and even a leper came to mingle with the crowd. Vendors of buns and tarts, pickles, ice cream, and gingerbread wandered about shouting their wares. "Hear ye! Hear ye!" cried the master of ceremonies in a clarion voice, and the people took their places on the hill to watch the entertainment. The famous troup of Irish Tumblers performed marvelous feats before their amazed eyes. The famous Dr. Putout made several remarkable cures. A prize was offered to the best archer, and Robin Hood and his Greenwood men, attended by Sherwood Forest, competed. The bag of silver was awarded to Isabel Weber, '31, who graciously flung handfuls of the silver-wrapped candies among the crowd. The village swains held a fox hunt, and the most beautiful maidens danced a minuet on the green. At length milord, accompanied by his courtiers and his fool, descended the hill to pick the loveliest lady for his bride. Amid the acclamation of the villagers, Elinor Best was crowned with a wreath of flowers and hailed as the fairest. The villagers danced around the Maypole in honor of their new lady. When milord had retired, the crowd disported on the green, dancing and playing until late.

At Step-singing in the evening, there was an undercurrent of excitement, for the Juniors were not in their places, but lined up by Tower Court. Soon they marched down to Chapel, singing their marching song for the first time. A car drew up in front of the Chapel, and then the class officers, weary from the long race, stumbled in:

First: Betty Granger, Senior Class President.

Second: Martha Dunnick, Vice-President.

Third: Henrietta Brannon, Editor of Legenda.

Fourth: Myra Le Sourd, Business Manager of Legenda.

Fifth: Nancy Nichols, Song Leader.

Mr. Zigler was the chief umpire in the race, and was made honorary member of the class. Crew Songs, old and new, were sung, and the seniors buried the thought of Generals with a funeral dirge, before they went home to the thought of Finals.

EX-COLLEGE PRESIDENT SEES FAULTS OF THE INSTITUTIONS

In a new volume entitled *The Awakening College*, Dr. Clarence Cook Little, former president of the University of Michigan, condemns half the faculty, most of the alumni, and a large proportion of the student body in the American college, clinging nevertheless to a staunch optimism concerning its future.

Particularly subjected to Dr. Little's criticism is the pre-college examination system, the whole fabric of fraternities and sororities, and the rigid curricula. He feels, however, that with this college generation, a certain amount of progress is really taking place, with student influence tempering faculty domination, with changes in the academic rules, and with a realization of a dignity which has been too often vested solely in the faculty, and is now being shared with the students themselves.

HOW THE OTHER HALF LIVES

Alumni of the type that bemoan the passing of the "Golden Age," their college days, and think longingly of the hours spent with elbows firmly attached to the table while they pored over books, are to be taken at their word by the University of Michigan. The University is planning to hold an Alumni University at Ann Arbor during the five days immediately following Commencement when courses will be offered in history, contemporary drama, modern art, geology, music, heredity, investments, and landscape design. The successful business man may then acquire in five days a knowledge of modern art and, incidentally, he may recall rather poignantly his undergraduate impressions of the noble sport of studying.

Generals, with monetary reward attached for unusual excellence and no snatching of a degree for failure, might have appealed to Wellesley seniors last week; such a system Wheaton College will employ on May 13th. This year there will be a General Literature Examination, next year a General Information Examination will be given. Entrance in the exam is purely voluntary, and prizes of twenty-five and ten dollars will be awarded.

That Miss Calkins was profoundly respected and her memory commemorated in colleges other than Wellesley may be gratifying to members of the college. In chapel at Goucher College, Dr. Bussey of the Philosophy Department discussed her as a "modern saint", and described her as "the first woman in the world to be recognized as an independent and constructive thinker in the fields of philosophy and psychology."

A sudden deluge in American Universities of women of the movie-fan and radio-enthusiasts variety is prophesied as a result of Rudy Vallee's statement that his college experience has helped him to be what he is today. The mere recommendation of the distinguished gentleman from radio-land is said to be sufficient inducement to cause countless women to flock to college. It is splendid for Yale or any other college to have a grateful graduate, but if his words of wisdom are to be taken too seriously and college suddenly becomes a training school for radio announcers, we may be tempted to contemplated painless means of death for smooth-voiced Rudy.

Path-cutting here has its counterpart in Smith, where twenty-nine grass cops, armed with whistles, frighten away even the most calloused of lawn cutters with their shrill blasts. Vassar began the system, which Smith has continued with great gusto for years. Each year six members of the freshman class are elected to wear the official "Grass Cop" badge throughout their college careers. The legend goes that originally, if the same offender was caught red-handed three times by the same cop the latter was entitled to a dinner at the expense of the culprit. This policy has been discontinued, but the sight of the grass cops guarding their posts is still regarded as an unmistakable sign of spring.

With all our talk and discussion, as to whether or no to take this Lit course, or whether we could possibly get through that History, or what would be the fatal results in attempting this Chem, it might be well to consider seriously a scheme put in practise in various other colleges, by which at the end of the course, the students give signs of their approval or disapproval.

Then the pleasant custom of bringing dogs into the room of one's pleasantest professor, at the end of the course might be considered. However, the impossibility of bringing in ranks and ranks of them, even if arranged neatly as to color and size, might daunt the spirit of a class of sixty or seventy. And we are told that a Simmons professor wishes his classes to gently but firmly snap their fingers at the end of a course, to indicate to the professor whether or not his course has been of value.

WELLESLEY TO FOLLOW YALE IN HOLDING MODEL ASSEMBLY

The Model Assembly of the League of Nations, which met at Yale April 25 and 26, proved to be a well-organized and very interesting conference. There were thirty-one colleges and universities represented, including all the well-known colleges in New York and New England. Mt. Holyoke probably outnumbered any of the other colleges, with the exception of Yale, since it sent some forty or fifty delegates to the meeting. Ten Wellesley girls attended.

The conference opened in a pleasantly informal manner, with a dance on Friday night. The "Assembly" had its first session on Saturday morning; the opening address was delivered by President Angell of Yale. The morning discussion concerned the *Compulsory Peaceful Settlement of All Disputes*, and, although many of the small nations and some of the large were in favor of this system, it was not unanimously accepted. There was divided opinion again in the afternoon, when the delegates argued heatedly on the subject of *Security and Sanctions*. The evening meeting was enlivened by some especially clever speeches, and centered about the topic which particularly affects the United States, that of *The Monroe Doctrine and the Covenant*.

Thoughtful planning by the Council, which consisted of members of a number of the colleges, and efficient management by several of the Yale men under the leadership of Julien Ripley, Jr., and Herbert Elvin, saved the conference from monotony. With the exception of short periods in each of the sessions, the discussions moved rapidly. The precedent set by this meeting will be difficult to follow, but hoping that Wellesley would emulate this example, the chairman of the delegations voted to hold the next Model Assembly here. This is going to take place in March, under the chairmanship of Florence Smith, '32.

NOTE

SPRING TRAINING

A. A. spring training rules, which are the same as those of last fall, will go into effect for freshmen and sophomores on Monday, May 12.

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Doeskin	3.50
Suede (6 in. wrist)	4.85
Kidskin	5.50
Capeskin	4.50

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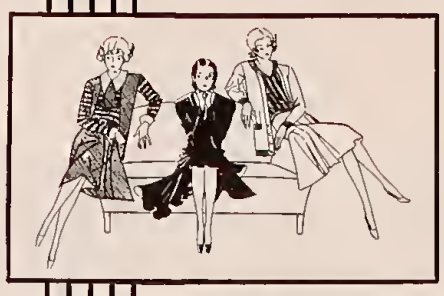

WILL EXHIBIT AT

Wellesley Display Shop

Wellesley

May 12, 13 and 14

Knitted Suits	Handkerchiefs
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Hats	Underwear
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"THE BEST NATURED GIRL"

UNDERNOURISHMENT and a pleasant disposition don't mix. The "best natured girl" of the senior class isn't the one who spends most of her time "smiling through" a series of minor ills.

Shredded Wheat is the natural breakfast for good natured college girls. It supplies all the vital food elements that keep their spirits high. It's easy to digest and provides the bran to keep the system clear. If you want to start the day with a cheerful outlook, eat Shredded Wheat every morning with good rich milk and a few slices of fruit. It clears away those dark mental clouds in a hurry.

SHREDDED WHEAT

THE GRAPHIC PRESS

8 Centre Avenue Newton, Mass.

THE PERIGRINATING PRESS

Perry the Wandering Pressman is born with this issue of the NEWS. If not the heir of the ages, he is at least the heir of several defunct columns and a whole series of ambitious paragraphs.

Having choked all the week previous on bone-dust that nourishes lawns better than lungs, the college wiped its eyes painfully in the midst of smoke last week. The same epidemic of forest fires that excited cities to action and governors to proclamation aroused a mild interest in those Wellesley students who ventured out in search of the source. Far away and over the hills rose the smoke. Wellesley peered, coughed, wiped its orbs, and promptly forgot. But the Hunnewell estates are closed to athletic hikers; over at McGee's the riders puff not as they gallop along the wooded ways. (Perry himself has reluctantly cast away the last lone butt of his reportorial cigar, and mourns in unbecoming rectitude.)

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Intercollegiate Press Conference

Miss Edith C. Johnson, with Helen Pocock, Henrietta Brannon, and Mary Gion as student delegates, represented Wellesley College at the Conference of College Press Boards held at Tufts College on Saturday, April 26.

President Cousens of Tufts College spoke in welcome. In his address, he emphasized especially the ultimate realization of the value of the College Press Board and its director as the Interpreter of the College to the Public.

"Photography in College Publicity" was one of the most interesting of the aspects of publicity discussed. The picture increases the popularity of news stories, just as the motion picture stimulates interest in activities. It is interesting to remember that Wellesley College is a pioneer in realizing the value of camera publicity, since it was the first college to own a Graflex camera and to set a Dark Room.

An exhibition of material used for the instruction of prospective students was a feature of the program of the conference.

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Press Board Chooses Members

The Press Board announces the addition of the following members:

Marjorie Campbell '32
Hanna Dillard '32
Carolyn Schwab '32
Ruth Rau '33
Elizabeth Kingsley '33

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Browning Society Visit

On Wednesday afternoon, May 7, the anniversary of the birth of Robert Browning, the Boston Browning Society visited the Browning Exhibition in the Wellesley College Library. The visit was followed by tea at Tower Court.

The President of the Society, Professor Earl Marlatt, will be remembered as one of the speakers at the memorial service for Katharine Lee Bates.

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A few days ago the ubiquitous Perry heard a Bible class reading unemotionally from Solomon's Song of Songs: "And the voice of the turtle is heard in the land." The chief journalistic virtue is curiosity: do turtles have a voice? A big one was picked up in front of the Libe not long ago that squirmed with his flippers all the precarious path to Quad, but uttered no moan. Perhaps his spirit was broken by prods. But they grew turtles of a different mettle in the days when Solomon reigned.

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Professor Norton Speaks at Meeting

Professor Arthur O. Norton of the Department of Education of Wellesley College was one of the speakers at the April meeting of the Colonial Society of Massachusetts. Professor Norton, discussing *Some Harvard Textbooks of the Seventeenth Century*, spoke with authority since he has for some time been doing research work in the early educational history of Massachusetts. He pointed out that, although the curriculum of Harvard College from 1639 to 1700 has been investigated by various writers, there is still much to be discovered. In answer to the query as to what textbooks and reference books were used by the students during the first sixty years of the college, the records suggest only one book: the Bible "in the original tongues." Greek, Hebrew, logic, ethics, arithmetic, astronomy, and oratory were some of the subjects studied, but there is no reference to the books used. The unofficial program of the college studies compiled in 1642 suggests three books in addition to the Bible—vaguely mentioned as *Nonnus, Dupont*, and *Trestius New Testament*.

Professor Norton published a few years ago *The First Normal School*, an account of the work of Horace Mann, then Secretary of the Board of Education of Massachusetts. More recently, Professor Norton wrote a chapter on Harvard for a *History of Massachusetts*, published by Albert Bushnell Hart.

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On Tower roof a certain seclusion prevails again, and your reporter was refused admission. The cloistered atmosphere was less marked around Prom time.

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Swimming Pool Competition

The Interclass Swimming Pool Drive Competition, which began two weeks ago, achieved the following results for the month of May:

1930	$5502.50
1931	450.00
1932	638.55
1933	932.84
Total	$7524.64

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Liberal Club Announces Elections

The following officers for next year have been announced by the Liberal Club:

President, Mary Losey '32
Vice-President, Hortense Landauer '32
Secretary, Florence Smith '32
Treasurer, Elizabeth Freiberg '32

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Seen on the campus during the festivities last week-end were several representatives of the senior classes of '28 and '29. Midway between boisterous sophomores and subdued seniors were glimpsed some twenty dear departeds, among whom were Alice Abbott, president of '29; Jane Chidsey, Helen Bielby, Dorothy Dolliver, Olive Grabill, Grace Powell, Annette Gutman, Dorothy Vye, Mary Liza Souder, Jean Trepp, Virginia Gould, Molly Danforth, former Head of Judiciary, Dorothy Alexander, '29, Editor-in-Chief of NEWS.

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Caroline Ziegler represented Wellesley at the convention of the National Y. W. C. A. in Detroit last week. She attended a National Student Assembly, which is a branch of the Y. W. C. A., and she was elected Vice President for the coming year.

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The plan of spending the junior year in France has proved so satisfactory that the Spanish Department is sending four students, Sylvia Breck, Bernice Foster, Helen McLaughlin, and Marie Linehan to Spain for a year. They will sail July 21 on the Spanish Royal Mail steamship Alfonso XIII, accompanied by Miss Lorna Lavery of the Spanish Department. Even on the boat they will hear Spanish spoken exclusively, and will be influenced by the Spanish atmosphere. After journeying around Spain for a few weeks, they will reach Madrid where they will study.

Perry the Pressman.

ALUMNAE NOTES

Engaged

'27 Marjorie L. Hillyer to Mr. Paul J. Boehm.

Married

'28 Martha Cooper to Mr. Robert M. Rep, Jr. April 25th.

'28 Caroline Whitley to Mr. Henry Richard Childs, April 12th.

'28 Grace Wood to Mr. Robert John Jones, April 20th.

'28 Juliette Gescheidt to Mr. Ralph Shultz Williamson, April 26th.

Born

'23 To Evelyn Klune Thayer, a second child and first daughter, Marcia Louise, April 20th.

COLLEGE NOTE

'30 Barbara Cook to Mr. Adin B. Capron, Brown '28.

A. K. X. TO PRESENT ORIGINAL GREEK MASQUE FOR MAY OPEN

Saturday afternoon, May 17, A. K. X. will present its main work for this year, a dramatization of a Greek myth, *The Masque of Marpessa*.

The masque will make its initial appearance here at Wellesley since it was written by Miss Marion Thompson, '30, especially for A. K. X.

Marpessa is a mortal maiden wooed by two suitors, a god and a man—Apollo and Idas—and the peg whereby hangs the tale lies in the fact that she spurns the god, as no other mortal maid has ever done before, and chooses the man.

Mr. Hamilton has written the music for the songs and dancing that will form a major part of the masque, while Dorothy Richardson, Frances Parker, Melita Holly and Marie Townsend will play the principal roles.

Since the performance is to be given out-of-doors, on the President's lawn, in spirit with the masques of Elizabethan England, there will be room for a large audience, and everyone is cordially invited. Tickets will be on sale several days beforehand at the El Table, for fifty cents.

FRESHMEN HEAR HYGIENE LECTURE

Professor Gamble initiated the freshmen into the science of Mental Hygiene on Wednesday afternoon, April 30, in Alumnae Hall, when she defined Mental Health as a condition in which all one's desires are working together in harmony. She then outlined the five dangers to mental health: mental conflicts, handicaps (including the well-known left-out feeling), bereavements, worries, and self-blame. If wrongly dealt with, these lead to repression, hysteria, and inferiority complexes.

JUNIOR MONTH REPRESENTATIVE

Katharine Stanley, '31, has been chosen to represent Wellesley for the annual Junior Month in New York. Louise Conway is the alternate representative. With delegates from twelve other colleges she will spend four weeks studying the economic and social conditions of a modern city, and she will have the opportunity of meeting and talking with people who have had varied experiences in social service work.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 8, 1930

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The Theory of Relativity

It may have been a dream. We suspect though, that we cannot blame our subconscious; we must admit that it was just a day dream—a vision of those grand old times when college was a pleasant succession of unhurried days; when quizzes were conveniently scattered over weeks and months; when College Government and Athletic Association and Christian Association were mere infants, who cried a great deal, but failed to receive the attentions we heap upon them today. We sighed. It must have been delightful, when our fore-mothers just could not move fast, with twenty petticoats to prevent such a waste of energy, and when lights automatically went off and sleep began at 10 P.M. But was there such a time, or have peace and college always been a paradox, and leisure nothing but a snare and a delusion?

Our college training came to the rescue, and we set out to investigate the question. Our relatives of ten years ago, we found to our surprise, were distracted by the same problems which perplex our weary brains. We were discouraged but still we searched. And we were rewarded; for 1920 taught us the way to peace. They were "wearied before a load of premature care," but their wisdom taught them that the remedy lay in the "pagan spirit of appreciation for the physically perfect. "Much as they disliked admitting the vulgar, sordid" idea, they confessed that their disease could be diagnosed as a serious case of indigestion! The fortunate souls in 1903 had no difficulties whatsoever, and complained neither of alimentary troubles nor of neural disturbances. The college floated serenely from elocution recitals to forensics; once it was well nigh overcome when one week included two such memorable events as a Vassar-Wellesley debate and the election of the President of the Student Government Association.

We were tremendously relieved to be assured that once there did exist such a time as this when leisure was leisure, and college students were glad of it. So cheerful and inspiring did the idea seem that we decided to let our readers share with us the contemplation of the good old days, offered to them now in the paragraphs of our "Way Back When" column. But lest perusal of these lines might lead to depression and suicide, we venture just one comforting and alarming word. The world does not stop with us. Ay, verily. As genius connives more labor-saving devices, the world becomes more efficient and more ambitious. Perchance 1955, taking off from the Administration building tower for a fifty second lunch in the village, will be disposed to long for the time when girls could just walk to classes, and waste fifteen minutes on a meal. Will it smile with tolerant amusement, and reflect on the joys of living in the good old days of 1930?

In Praise

There is no need to call attention to the fact that the editorial columns of the NEWS have seen iconoclastic criticisms of associations, resting upon past performances, and seriously considered suggestions for the correction of faults that to us seemed glaring. That criticizing merely for the sake of finding fault is not our basic purpose can be gathered from the fact that no one takes greater joy than the editorial board in seeing improvements resulting from our humble suggestions.

So it is that we look with no small degree of pride on the ever-increasing breadth of C. A.'s activities. We remember that it was an editorial in the NEWS that stimulated C. A. last year to attempt to justify its existence. C. A. is no longer the passive organization, holding weekly village meetings, an explanatory meeting for freshmen, a vesper service for new members, and allowing people to do a small part of the social service in Boston.

Instead it began last year to expand the scope of its activities. It has reading groups in which students may read and discuss some of the most worthwhile of recent serious books. It has attempted to keep those who wish to join with them intelligently in touch with current events. It has opened informal vespers services to non-society members. In bringing Mr. Hill to Wellesley to speak on a racial problem, C. A. has set a precedent that is worthy of continuance. In this way we could continue to enumerate fields that C. A. has entered, fields beyond the somewhat limited connotation of its name.

That despite the broadening conception of its work it should limit its membership by the wording of its creed and its work by its name, however, are matters that it has yet to consider seriously and thoughtfully. If it would continue to be unhampered by needless restrictions and to serve to its utmost capacity, it must realize that there are limitations.

Let it continue to see its possibilities. It has done well, but let it not rest, as college organizations are wont to do, on its past laurels. Instead may it continue to open the way to a richer life.

If It's Tradition— Big hoops, little hoops, old hoops, new hoops, hoops that are pale and shiny, hoops that are dark and worn with age, with many rapid migrations down Tower Court Hill, with years of unsteady rolls about the Quadrangle. With spring, tradition makes its annual bow; with spring the hoops appear on Tower Hill, and the seniors visibly admit, that even with Generals preceding May Day, they can enjoy with thorough satisfaction preparation for their part in the festivities. Not that the seniors alone enjoyed May Day; but theirs was the shining example, the proof that even in the valley of the shadow of death can there be pleasure in such trivial pastimes as hoop-rolling. To be applauded are the intervals when, in the midst of our efforts not to be "collegiate," we pause for a little indulgence in the healthy art of having fun.

Glass Houses Now that warm weather is here many of the college students would do well to remember that instead of living in glass houses, we have the glass removed. We cannot therefore sit in our rooms and converse with the ease and carelessness to which we grew accustomed during the winter months when our windows were closed. We now discover that we are sharing our private conversations with people who live in the dormitory across the way, and, what is more annoying, that they are just as generous. Let us not shut our windows and cherish our budding ideas in a hot house; let us rather open our windows wide and develop voices "soft, gentle and low, an excellent thing in woman."

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

READING AND SPEAKING 302

THE ART OF PLAY PRODUCTION

Because of the unusual expense attached to Course 302 in the Department of Reading and Speaking, a fee of $25 will be charged each student who takes the course. This fee will be payable on receipt of a bill from the Assistant Treasurer, presumably not later than October first.

Ellen F. Pendleton.

REBUTTAL

To the Wellesley College News:

Recently in this column, though, in point of fact, passion spread it over several more, appeared a polemic—one might even venture to call it a diatribe—of wide variety, ranging in the objects of its attention from the need of a Swimming Pool and the narrow vision of those hardy spirits who dare to differ with the author in their opinions on this moot question to the necessity of a sense of humor in the broader life. And, since the writer labored under the obvious disadvantage, that of having her calmer faculties of reason inflamed by the sense of defending a Cause, it is far from our purpose to cross swords with her.

Indeed, we are whole-heartedly in agreement with her views on three major points. Certainly the desire of the college for a Public Bath wherein to paddle is manifested, if in no other instance, by the great frequency of floods in various dormitory bath-rooms. Undoubtedly it is highly beneficial not only for the promotion of the community spirit eulogised by our President in an address not long past, but also for the development of the mob mind to have the college unite its forces in such a Movement. And equally clear to that

(Continued on Page 6, Cols. 2 and 3)

WAY BACK WHEN

DEBATES THRILLED THE COLLEGE

Old files of newspapers are always fascinating, until their dust and grime have exhausted the seeker. And the issues of the NEWS which date back to 1901 give a more or less complete survey of the events of college years in the past.

It is a favorite pastime of many dreamers and so-called students to ask themselves what they were doing a year or five years or even ten years ago, if they are old enough to remember clearly. Sometimes these recollections are hazy, sometimes they are very vivid; they may be important or quasi important, such as the graduation day or the first college board exam that used to thrill us so. And they may be romantic or sporting (some people do remember those things).

What "we" (the college) were doing on past eighths of May, as recounted by ancient copies of NEWS, was not especially exciting. In 1902 there was a reasonable amount of interest taken in the debate between Vassar and Wellesley, won by the former, on the subject: Resolved, *That it would be advantageous to the United States to subsidize her Merchant Marine.* This was the first time that Wellesley had engaged in intercollegiate debating, and much was made of the week-end. As a result the NEWS of that week was flooded with enthusiastic free presses; and *Adonais* and other favorite features were sacrificed to provide sufficient space for them. The Vassar contestants reiterated that enthusiasm in letters of praise sent back to Wellesley.

In 1903 the editor apologized for a misunderstanding on the part of the students of the day on which the NEWS appears. She had been so hard pressed on several occasions that the paper appeared sometimes on Wednesday and sometimes on Thursday.

In 1905 there was much fluttering of hearts. Fifty girls and ten members of the faculty went to Cambridge to hear the Harvard-Yale debate. Very little space was devoted to the account of the discussion itself, but there was an entire paragraph given to a description of the mad cheering done by the Harvard men when the victory was awarded to them.

In 1910 Senior Barnswallows presented an original musical comedy entitled *Fandango Land.* An advertisement reads: Summer Board: Quaint old Cape Cod farmhouse, very good table, fresh eggs, clams, fish, etc., warm salt bathing, fine air, very quiet. $10 per week, $18 for two in one room.

William Butler Yeats visited the college in 1920, and read some of his works in the chapel. In 1923 a new note was struck, when it was announced that Reading and Speaking 104 would be made a required course for sophomores. In 1924 the seniors had their first prom at Wellesley, Claflin and Tower seeing their first prom dinner, and Alumnae Hall experiencing its first prom.

In 1925 announcement was made of the presentation of busts of Washington and Franklin, works of Houdon, by M. Doumergue, the president of the French Republic, in recognition of the aid given by Wellesley to the French nation during the World War.

Further than that we dare not go, fearing to annoy young graduates by classifying them as participants in "long-ago" happenings.

A CORRECTION

The account of the gift to the library of Robert G. Shaw in last week's NEWS contained two errors which I wish to correct. The Mayence Bible was not the first *printed* Bible. We have owned for some years three leaves from the first printed Bible, known as the Gutenberg Bible. The Mayence Bible was the first *dated* Bible, and bears the date 1462.

The privately printed books were issued by the Club of Odd Volumes, not the Club of Art, which does not exist, as far as I know.

Ethel Dane Roberts,
Librarian.

THE SKYLARK TO ITS LOVE, OR WASTE NOT, WANT NOT

Senior:
I've had my little General,
And I've rolled my little hoop;
For four long years I've feasted
Twice a day on college soup;
There is nothing left before me,
In the line of Education—
With my B.A. hovering o'er me,
I'm a Credit to the nation.
But before I go to bring the waiting world within my sway,
There are certain little things you ought to know I'd like to say:

Junior:
I have left the realm of Gym
And courses urgently required;
My wanderings have that freedom
Long and ardently desired;
I've taken males to classes
'Mid the snickers of my mates,
And learned to scorn the masses
And to shun the rash blind dates.
Yet I bend from this high station to my sisters left below,
And with fine commiseration, words of wisdom to them throw:

Sophomore:
I've struggled through the Bible,
And I've maided twice at Proms;
I've slept through Phil and Psych
Without the faintest pricks or qualms.
I can doubt my own existence,
Wield the Interval and Pause,
Or with scholarly persistence
Prove the absence of a Cause.
To the followers in my footsteps, strutting strong or straggling weak,
In the light of these achievements, I am qualified to speak:

Freshman:
Though but young in years, I've learned
That you must speak before you think;
That the three necessities of life
Are toothpaste, stamps, and ink;
That one gains, to controvert abuse,
A mass of curious facts;
And that ignorance is no excuse
For odd opprobrious acts.
From experience, let me offer to the aspirants in school,
Menaced yet by College Boards, a sane and sterling little rule:

Chorus:
Get the Best out of college,
Be it play, be it knowledge,
Never let those vital years slip idly past;
Though the search be dark with doubt,
Track it down—seek it out—
Salt its tail, and pin the trophy to your mast.
Then you'll know that we were kind,
Even though our eyes were blind,
For you'll find, my child, the Best alone will last.
(What can it be?)
For you'll find, my child, the Best alone will last.

ADONAIS

Adonais has developed
An art
He's been practising
Hoop-rolling
And now he can roll his hoop
Down Tower Hill without a stop.
It's been quite diverting
During Generals week.
But now that that is over
It's become a serious
Occupation.
He is even thinking of
Joining the Faculty and starting a
Department
To train Juniors for next
May Day.
It would probably mean a
Salary of three bones a week
Which would add a lot to a
Dog's life.
People would call him
The Father of Modern Hoop-Rolling
And proctors would let him
Bark during Quiet Hours.

The Theater

COLONIAL—*Ripples.*
HOLLIS—*Let Us Be Gay.*
PLYMOUTH—*The Little Accident.*
SHUBERT—*Dear Love.*
TREMONT—*Journey's End.*
COPLEY—*Deah Old England.*
MAJESTIC—*Song O' My Heart.*
WILBUR—*The Love Duel.*

DEAR LOVE

Modern musical comedies seem to have family groups, and *Dear Love* belongs to the genus in which there is a will which promises the family freedom from pecuniary embarrassment provided one of the family marries according to certain conditions. The heroine, Suzanne, must marry a French nobleman by a certain date or the money will be lost. The hero is an artist, Pierre, who is played by Walter Woolf. Suzanne's father finds him in a cafe, seeking to drown his sorrows in drink because of the return of his painting from the exhibit. In his despair and discouragement he promises to marry Suzanne and thus gain the promised reward, but he insists that he wishes to see her face without the wedding veil. Thus comes the complication in the plot; for the younger sister poses as the bride, and Pierre accidentall meets Suzanne and falls in love with her, but does not realize that she is his wife. He refuses the money because he is ashamed of his actions, and leaves the wedding without knowing whom he has married.

The rest of the play is spent in achieving the happy ending which could have been effected at the end of the first act if Suzanne had only thought to life up her veil. Her failure to do this is rightly resented by the audience, because she thereby lengthened a play which should never have been begun. The music shows promise at times, but the chorus lacks personality and training and cannot make the songs effective. This might be forgiven if the humor had any merit, but all types of comedy were tried in desperation, and all were equally lacking in wit and originality. No principals could hope to make anything out of a performance which is completely void of beauty, humor, novelty, and intelligence.

A. K. P., '31.

CAMPUS CRITIC

MISS CONVERSE

Humor, occasionally ironic, sometimes verging on the bitter, was the most noticeable characteristic of the poems read by Miss Florence Converse, author of *Into the Void*, on Sunday afternoon, April 27, at Hathaway House. The poems, which comprised what the writer called "a European reading," drew their color from many countries—England, France, Switzerland, and Italy,—and displayed a general preference for regular metre and rhyme, and for quietness of tone.

The English group, which came first, included three compositions definitely post-war in feeling—*The Happy Swan*, well sprinkled with literary references, reflecting the discontent of the General Strike and the contrast of class conditions by a running, almost jingling rhythm; *Populace*, which dealt with the anti-religious movement immediately following the war; and *Wayside Crosses*, with a theme reminiscent of *In Flanders Fields* and the sombre refrain:

"Wayside crosses all over England,
Wayside crosses and young men
slain,"

the most effective, perhaps, of the three. Contrasted in both theme and treatment were the other poems from the group, *Morgan Meets Arthur*, a charming bit of Arthurian romance, and *A Grave among the Eternal*, on the expulsion of Shelley from Oxford, faintly satirical in mood.

The selections written in Switzerland and Italy, on the experiences of agoraphobia while mountain-climbing, disillusionment and religious growth, respectively, displayed the same general qualities, though the former were rather more serious in tone, and the latter employed the method of the fable. The poem from France, on the other hand, an attempt at free verse, showed far more vigour in its description of the noises of Paris, bolder conceptions, more vitality in its striking impressionistic figures, such as "bold, deep, gargantuan guffaws of men," in spite of the writer's lack of confidence as to her success in the trial. One hopes that Miss Converse will allow herself to experiment further in this field.

M. C., '32.

MERRILL PHOTOGRAPH EXHIBIT

The collection of photograph enlargements at the Art Museum is an exhibit which has caused warm appreciation. In their artistic selection, the photographs are as beautiful as canvas paintings. There is somehow a sparkle of contrast in the black and white tones of the camera reproductions that stands out as vividly as any real color tones.

Mr. William E. Merrill has caught the delicacy of nature and the spell of the out-of-doors. The subjects chosen represent a sensitiveness toward real beauty of composition and contrast of lights and shadows, as for example in the white birches caught mirrored in the glassed surface of a quiet lake. One picture is especially thrilling, and almost alive with action—*After the Storm*—waves dashing against rough rocks. The roar and swish almost seems to echo from the turbid waters, and the waves seem almost to throw their spray out of the picture. In contrast there is another scene: the peace and calm of a church standing in all the quietnes of fallen drifts of snow. Water perhaps is the favorite choice, for its particularly successful possibilities of catching a double picture, and the full richness of depths and brilliancy of dancing ripples. Yet there are also varied subjects chosen: the sunny warmth of haying time with its quaint domestic atmosphere, a particularly artistic interior scene entitled *Devotion* in which a slant of light falls upon an altar and two sculptured kneeling figures. Then there is *Nature Joyous* and *A Threatening Storm;* there are bathers on long stretches of fine white sand, a boat at dock or the fresh thrill of wild flowers.

The artistry of the photographs is remarkable in the melting warmth of the lights and shadows which reflect the very atmosphere of summer suns, or the sharp, clear-cut blacks and whites accentuating the feeling of winter. The pictures seem cold or warm by the very textures of their shadows.

E. Z., 1931.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will show Ruth Chatterton in *Sarah and Son*, Zoe Akins' screen adaptation of Timothy Shea's novel of the same name. The picture brings Miss Chatterton as a poverty-stricken young singer whose efforts are bent toward finding her lost son and rising to operatic fame. Another member of the cast is Gilbert Emery, whose voice London's critics have acclaimed as the most perfect they have heard. The second feature brings the Duncan Sisters in *It's a Great Life*. The picture represents their debut in the talking pictures.

Next Monday, Tuesday, and Wednesday the Playhouse will present Greta Garbo in her first all-talking picture, *Anna Christie*, an excellent adaptation of Eugene O'Neill's play. That hers is an excellent portrayal of Anna Christie, who tried hard to be a good woman, can be gathered from the fact that so many went from college to Boston in order to see her. The balance of the program will be made up of short subjects, among them one of the delightful Disney Silly Symphonies.

BROWNING EXHIBIT INCLUDES VALUABLE LETTERS AND BOOKS

To those filled with enthusiasm for either the poetry or the personalities of two of the great poets of the nineteenth century, the exhibition of various letters and books of the Brownings in the case outside the Treasure Room should bring an unusual degree of pleasure, but even to the most casual dabbler in English literature it can not fail to be of interest.

Here are to be found not only rare first editions of such books as the first publication of Robert Browning (1833), entitled *Pauline: A Fragment of a Confession*, of *Asolando* (1890), of the *Last Poems* (1862) of Elizabeth Barrett Browning, and of those papers written by E. B. B. in 1842, collected and published by her husband after her death, *The Greek Christian Poets and the English Poets*, all having a somewhat impersonal value, but equally or even more important books given by the Brownings to their close friends. There is a copy of *The Ring and the Book* presented to Tennyson by Robert Browning, whose angular handwriting appears on the flyleaf in the following inscription: "This world's no blot for us, nor blank: it means intensely, and means good. To find its meaning, is my meat and drink." There is the copy of Miss Barrett's first book, *The Battle of Marathon*, which was given by the author to her sister Henrietta, and a volume of sonnets printed privately on her husband's advice in 1847, the year after her marriage. Here, too, are the published poems of John Kenyon, the devoted cousin through whose agency the two poets first met, and an odd little book, Two Poems, containing one poem by each Browning—hers, *A Plea for the Ragged Schools of London*, his, *The Twins*, printed for the benefit of a Bazaar for Destitute Girls in London. Even more alluring are two volumes of copy, with corrections by the writers and directions to the printer in the margin, while by far the most notable feature of the collection is the original manuscript of *Aurora Leigh*, which Robert Browning considered one of the greatest poems in the English language, written in faint, spidery, almost undecipherable handwriting, and further obscured by innumerable revisions and scratches.

Besides all this, there are thick packets of the letters included in the entire correspondence of the Brownings with each other, the faded postmarks and addresses, generally 50 Wimpole Street, or New Cross, Hatcham, Surrey, on the tiny envelopes with their curious Victoria-headed stamps barely legible now. Each letter bears a tiny number, placed below the red seal of Robert Browning or the blue of Miss Barrett. The only letter from an outsider that appears in the exhibition is a blackly scrawled one from H. G. Hosmer, who made the cast of *Clasped Hands*.

Most intimate of all, however, and possessed of the greatest appeal, are the photographs and daguerreotypes portraying the benign expression of one poet, the full-lipped, yet firm and reticent mouth of the other. One, of Elizabeth Barrett Browning, quaintly framed in carved black and gold, stood always in Robert Browning's study. In another, she is pictured with her son, Penini, of whom a charming portrait may be found in the Treasure Room. But most typical, perhaps, not only of the relationship of the two writers, but also of the conventions of the day in which they lived, is the lock of Mrs. Browning's hair, carried by her husband till his death. Certainly the collection throws light for the imagination on fields yet unexplored.

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Pathe Sound News

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BIBLIOFILE

America the Dream. By Katharine Lee Bates. Crowell, New York, 1930.

This is a poet's vision of her country, its past, both the remote and the recent, and the implications which these hold of promise and of danger. The opening poem, *To My Country*, strikes the note of idealistic patriotism which is dominant throughout the book. The groups of poems (some of them taken from earlier volumes, *America the Beautiful* and *The Retinue*) include *The Discoverer*, and, characteristically for the poet, stirring ballads upon Magellan. Drake and Hudson are followed by a group of tender and sometimes whimsical poems on *The Forgotten*,—such forgotten ones as the ship's powder-boy and the cat of the *Half-Moon; The Colonists; The Revolution; The Young Republic; The World War;* and the *Path of Brotherhood. America the Dream*, the title poem, which closes the volume, is perhaps the finest of all.

It is like Katharine Lee Bates to give a poem to the Indians, and a sonnet to the Pilgrim mother, "Patience, wife of Experience," at rest in the wind-swept Cape Cod burying-ground; and to remember, in her group of poems on the late war, the hard plight of the German American, the sufferings of starved children, and the part played and the torments undergone by horses and mules, pigeons and dogs, in warfare. Her delight in the exploits of Lindbergh and Byrd is voiced, and beside poems to these who succeeded is a touching sonnet to Coli and Nungesser, who heroically failed. Miss Bates was a hero-worshipper from the beginning to the end; Washington, Lincoln, Roosevelt, Wilson, in turn receive her homage. Her sympathetic chivalry is roused particularly for the last.

One stanza from the title-poem sums up Miss Bates' thought of her country:

"Four centuries have wrought
On that wild continent their changeful will,
Till life is subtly woven
And intricate with thought,
Mind sparkles out swift miracles, yet still
Each new good comes companioned with new ill.
And what though hills be cloven,
Though nature's mystic energies be caught
In unexampled nets, till men indeed
Mount up with wings as eagles, if the cry
Of dwarfing hunger, sin-compelling need,
Setteth the soul distraught?
One field's sterility
Blights all fertility;
One little droop-head pining in a slum
Arraigns this Golden West, last haven sought
By earth's long sorrows. Shall she, too, deny
Whose granaries teem?
Shall not Love's kingdom come,
And glad reality be one with dream?"

E. W. Manwaring.

The Immoralist, André Gide. Knopf, 1930, $2.50.

When André Gide published *The Counterfeiters* here in 1927, it was said that his was the only name which might logically be linked with that of Marcel Proust. *The Immoralist*, translated by Dorothy Bussy, is perhaps not a masterpiece, but it is absorbingly, almost painfully, interesting.

The story concerns a few years in the life of one Michel, as told in retrospect to two friends. Shortly after his marriage, he becomes very ill. Though at the point of death, he feels very little emotion at the thought of dying, for he has not experienced life. He has married Marceline to please his dying father, and though he esteems her, he has not yet found real love. He has always been a scholar, and has known only intellectual pleasures. After his illness, he discovers the joys of the sensations; and through his new sensibility he discovers life. He now really loves Marceline; but his long struggle for the health of his body has made his own soul his first love. When Marceline, now an invalid, dies because Michel has perversely taken her travelling in Italy when she needed mountain air, we reach the climax and the end of the tale.

The staccato and unliterary style of the book sustains the impression of a verbal narration, and enhances the dramatic effect by keeping before us the impression of the real Michel telling his story.

The book is of interest chiefly because of its delicate analysis of Michel's mind. No conclusion is drawn about Michel—we are shown the picture of his soul, to make of it what we will. Only twice does Michel directly explain his actions, and both times the explanation forces us to look deeper for the truth. He tells his friends that he kept the secret of his renascent life from Marceline so that she would not interfere; we are sure that it is because he could not bear to share his newfound treasure. He explains that he took Marceline to Southern Italy because he was weary of the northern mountain air; we feel that this is the culminating example of that evil impulse which causes him in spite of himself and yet deliberately, to oppose himself to Marceline's and to his own interests.

There is a feeling almost of fatality in Michel's simply told tale. Calm happiness could not have been his. We experience little surprise as the story unfolds. We are drawn so subtly into Michel's state of mind that we cannot judge him. The shawl-wrapped invalid Marceline, for whom there should be admiration and pity, becomes to us, as to Michel, something spoiled by disease, and therefore repulsive. When Michel finishes his tale, the friends say that "not having known at what point to condemn it in the long course of his narrative seemed almost to make us his accomplices."

J. H., '31.

REBUTTAL

(Continued from Page 4, Col. 3)

immediate perception so vital to philisophers, among whom, one infers, the writer of *Refutation* would not be unwilling to take a modest place, is the efficacy of a sense of humor in oiling the waters of this troubled life. One can not but admire the fine frankness with which the aforementioned scribe admits her possession of the gift.

Yet, in this last consideration, one must in honesty raise the question. Does belief in the Swimming Pool Drive necessarily indicate an innate sense of humor? For evidently this is the proposition which the writer intended to state in her article. And one can scarcely avoid remarking a certain fallacy in the dictum when one compares the apparent strength and stability of the present Gymnasium with the shakiness of several buildings dedicated to delicate experiments, the swellings, cracks, and bulges, of others, the privations or at least limitations of the work of various departments due to lack of funds. A sense of humor, to the general understanding, is chiefly of value as an aid to the establishment of true proportions in one's attitude toward life. And this accepted interpretation is quite upset by the authority just cited.

M. F. C., '32.

LESE MAJESTE

To the Wellesley College News:

Certainly the safety of the college is a matter of prime importance, and the Running Board Rule is justified as a means to this end. Yet one can not but regret that it was laid down rather with indignation than dignity, and that the occasion selected for the announcement was one when the college was striving to gain the utmost from one of the rarely impressive events of college. One hates to be shamed by or for Au-

1932.

SPANISH CLUB PRESENTS PLAY IN THIS YEAR'S OPEN MEETING

The Circulo Castellano held its annual Open Meeting on Friday evening, May 2nd, at Shakespeare House. The presentation of *Los Meritorios* was enthusiastically received. The cast follows:

El Galan.....Ruth Kemmerer, '32
Julia.....Elsie Johnson, '32
Dos Actores....Constance Mitchell, '33
Dos Actrices.....Betty Wiggins, '33
Mary Work, '33
El Traidor.....Roberta Bailey, '32
Don Carlos.....Catherine Fee, '31
El Traspunte.....Lois Martin, '33
El Avisador.....Janet MacDowell, '33
Angelita.....Priscilla Rowley, '31
Dona Justa.....Margaret Reese, '32
Ribete.....Frances Becker, '32
Coach: Katharine Stanley, '31

Jays

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OCCUPATIONAL CHARTS

The class in Social and Economic Investigation (Economics 311) has made a set of charts showing the relative proportion of occupations into which Wellesley alumnae have entered. These are based on figures obtained from the Occupational Index in the Personnel Bureau which give the returns of over 7000 of the alumnae. The charts deal with the material in several ways, and bring out significant facts in regard to a number of occupations, as well as showing the proportion of alumnae in occupations as compared to those not gainfully employed. These charts may be seen in the Personnel Bureau by any who are interested.

APPRENTICES SELECTED

Four members of the senior class have been selected as apprentice teachers for next year. Mary Butler and Frances Miller will be at the Beaver Country Day School in Chestnut Hill, and Margaret Davis and Margaret Wengren will be at the Shady Hill School in Cambridge. As "teachers-in-training" these girls will have opportunity to become familiar with the methods used in these two outstanding progressive schools, to observe the work of experienced and successful teachers, and probably to do some teaching or assisting under direction. This "apprenticeship" system is becoming more and more recognized as an excellent way to enter the teaching profession.

ATTENTION SENIORS

Are you sure that all those of you who will ever want the services of the Personnel Bureau have registered? There are still a number of girls who took the blanks to fill out, and who have not yet returned these to the Bureau. REMEMBER that it is much easier for you and more convenient for the faculty, to ask them for statements now rather than later!

Also—some girls have not yet paid the required fee of $2.00. Please attend to this *at once!*

SOCIAL MUSIC

The following letter from Rose Phelps, Wellesley 1919, is of interest to students in Music. For any who are interested, the Personnel Bureau would be glad to arrange an interview.

"My dear Miss Wood:

The National Federation of Settlements, in conjunction with the New York School of Social Work, is offering next year a training course for men and women interested in becoming directors of settlement music schools or of social music in settlements.

For both positions trained musicians are needed, and in social music in particular a wide field is opening up.

Our training course gives a general survey of existing conditions and adds to the student's musical training the necessary social work training. The individual courses take up "Music and Social Work"; "Social and Recreational Music"; "Social Case Work"; "The Social Settlement"; "Pedagogy"; "Administration, Organization and Curriculum of the Settlement Music School"; "The Nature and Varieties of Human Behavior"; and "Methods of Community Organization." Of these, the first four are required.

If your students would be interested in this course and the work it leads to, we should be glad to send a representative to talk it over with you, and to interview the students.

Very truly yours,
Rose Phelps.
(Miss) Rose Phelps of
Music Division.

THE PROFESSION OF PHYSIOTHERAPY

The following facts in regard to the profession of physiotherapy have been supplied by the New Service of the Women's Educational and Industrial Union:

The profession of psysiotherapy is growing in importance and a few notes concerning its scope and the preparation for its practice may be of interest.

"Physiotherapy is that phase of regular medical practice which limits itself in the treatment of injury and disease to the use of the physical forces of nature, namely, electricity, light, heat, water, exercise and massage. Among all these therapeutic agents the various modalities of electricity have the predominating place.

"The great success attained by the Departments of Physiotherapy in the hospitals of all the government services has led to the very rapid growth of this work in civilian practice. The College of Surgeons has urged the establishment of physiotherapy departments in general hospitals with the result that they have grown in number from less than a hundred to twenty-one hundred in three years. The American Medical Association has formed a Council on Physical Therapy. Its Council on Medical Education and Hospitals has inspected and listed approved schools. The growth of physiotherapy in private practice has been very fast and the need for well trained technicians far exceeds the supply."

Young women who have a college degree and have majored in physical education are eligible for the training course in physiotherapy (3 years) at Walter Reed Hospital, Washington, D. C. (catalog)

The New Haven School of Physiotherapy, New Haven, also gives an excellent training course. The entrance requirements are somewhat less strict than those for the course at Walter Reed Hospital. (catalog)

Other schools of physical education give some training in this field, notably Posse-Nissen School, Boston.

The opportunities are greater in the Middle West than in New England but there are excellent openings in Boston at times.

VISITORS TO THE PERSONNEL BUREAU

The students in the Alice Freeman Palmer course for Deans at Boston University, with the director, Dean Lucy J. Franklin, visited the Personnel Bureau on Tuesday in order to observe the organization of personnel work in a woman's college. The visitors examined the forms used in personnel work at Wellesley and listened to a brief discussion of the various activities of the Bureau. The charts, made recently by the class in Economics 311, showing the proportions of various occupations of Wellesley alumnae, were on exhibition as well as other material to illustrate the work of the office. The visitors were then entertained at tea in Tower Court by Dean Tufts, where some of the aspects of social life at Wellesley were made the subject of discussion. This yearly visit to Wellesley College for observation is a regular part of the required field work of the course.

FORMER CHANCELLOR REVEALS GERMAN KAISER'S WAR MOTIVES

The memoirs of Prince Bernhard von Bülow, Chancellor of the German Empire from 1900 to 1909, who died this last fall, reveals the "behind-closed doors" views concerning the former Kaiser and the motives for the World War. The former chancellor speaks candidly against his royal master and declares that he himself protested against the orders which he was forced to obey. He devoted a great deal of his energy to rescuing the monarch from dangerous political pitfalls, and as a result he was worried about "his psychic equilibrium."

Bülow relates, often in dialogue form, stories of the fatal impatience of the Kaiser at the time of his intrigue with the Czar during the Russo-Japanese War, and the rebuff offered him by King Leopold which foreshadowed the violation of the neutrality in Belgium in 1914.

One of the most startling facts which these memoirs disclose is that in the course of a long conversation Bülow attempted to persuade the Kaiser to abandon his plan for the violation of Belgian neutrality. "If you feel that way," coolly responded the Kaiser, "I should have to look around for another Chancellor in case of war."

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CALENDAR

Wed., May 7: *8:15 A.M. Morning Chapel. Miss Barnette Miller will lead.

*8:00 P.M. Art Lecture Room. Miss Sirarpie Der Nersessian will give an illustrated lecture on "Gospel Illustration in Byzantine Manuscripts." (Department of Art)

Thurs., May 8: *8:15 A.M. Morning Chapel. Miss Helen Van Voast, '30, will lead.

*5:30 P.M. Tau Zeta Epsilon House. Girl Scouts Club meeting. Mrs. James J. Storrow will speak on her trip to Holland to attend the International Committee meeting of Girl Scouts and Girl Guides. Mrs. Storrow is one of the nine members of this committee. The meeting will be followed by supper for all Scouts.

*8:00 P.M. Billings Hall. Wellesley College Symphony Orchestra Concert—Mr. Jacques Hoffman conducting. Tickets $.50, on sale by members of orchestra and at door. No reserved seats.

Fri., May 9: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*8:00 P.M. Shakespeare House. Circulo Italiano will give a play—*Non Armarmi Cosi*, by Fraccaroli.

Sat., May 10: *8:15 A.M. Morning Chapel. President Pendleton will lead.

2:00 P.M. Billings Hall. Room drawing—class of 1933.

Sun., May 11: *11:00 A.M. Memorial Chapel. Preacher, Dr. Samuel V. V. Holmes, Westminster Church, Buffalo, N. Y.

Mon., May 12: *8:15 A.M. Morning Chapel. Leader, Miss Katherine Mills, '30. Organist, Miss Catherine Bunnell, '31.

Tues., May 13: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wed., May 14: *8:15 A.M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

4:40 P.M. Room 124, Founders Hall. Dr. Fausto Pitigliani will speak on "Industrial Relations in Italy." (Department of Economics)

Notes: *Art Museum: Exhibition of Photographs of New England subjects by William E. Merrill.

*Library: South Exhibition Hall. Exhibition of Browning Letters and Personalia continued.

*Open to the Public.

Searching Inquiry Reveals Sub-Freshmen Soul-Secrets

As thoughts of the dreaded ordeal of final exams begin to haunt our waking moments and make hideous with nightmarish phantom our sleeping ones, the vital problem which most of us are revolving in the secret recesses of our inmost souls concerns ways and means of remaining within the academic pale. Meanwhile, for prospective freshmen, struggling with Regents and College Boards, the question looms large as to why's and wherefore's of the choice of their future alma mater.

Among the deluge of questionnaires and terrifyingly official-looking blanks which most of us remember poring over, there is always the inevitable, *Why Choose Wellesley?* The replies range all the way from the convenient blanket terms such as "increased personal efficiency," "broad general culture," and "social prestige attaching to a degree from Wellesley," to such decidedly original ones as "for the care and guidance which our parents give us they deserve some *retaliation!*"

Most do come with some desire to enlarge their educational background; many because of the sports and outdoor life, or because of the nearness to Boston; some have heard glowing accounts from enthusiastic alumnae teachers or friends; and a few come for pre-professional training or for special courses. Some, it must be confessed, don't know what else to do. There is a classic example of a girl who considered Wellesley "a safe place to spend the mischievous adolescent years!" But the most flattering reason that anyone ever offered is undoubtedly the statement that she understood that "we indulged in education more than other institutions!"

BERTRAND RUSSELL SUGGESTS REMEDY FOR MODERN CYNICISM

In *Harper's Magazine* for May, Bertrand Russell in an article entitled, *Why Is Modern Youth Cynical?* tells just what is wrong with us and what is to be done about it. It seems that the young people of England, France and America differ from those of Russia, India, China, Japan and other countries in being cynical. To determine why this is so, Mr. Russell first explains why the youth of the latter countries are not cynical.

Young men in Russia accept the Communist philosophy; they have vast natural resources to be exploited by intelligence, and they see before them a career which they feel worth while. The youth of India deduce their philosophy from a fundamental belief in the wickedness of England, and they extol everything that opposes the British policy. "The persecution of nationalist activities in India is just sufficient to make them heroic, and not sufficient to make them seem futile." The Chinese avoid cynicism by their patriotism and by their "genuine enthusiasm for occidentalism." The ideals of the nineteenth century do not yet seem to them antiquated. The young intellectuals of Japan are concerned with discussions of liberalism versus traditional feudalism and autocracy.

The ardor of these people seems a bit crude to the sophisticated youth of the West, which is sure that, having studied everything impartially, it has seen through everything and found that there is "nothing left remarkable beneath the visiting moon." Mr. Russell investigates some of the old ideals to see why we are no longer loyal to them.

For intellectual reasons young men of today conceive of God in a vague way, and are more concerned with the effects of religion in this world than with a hypothetical heaven. Because churches have become bound up with the defense of property, and because their ethics condemn pleasures which seem to many harmless, our youth opposes official Christianity.

The ideal of country is not an adequate one for intelligent youth. They perceive that as soon as a nation achieves its freedom nationalism becomes oppressive. It considers that "patriotism is the chief curse of our age and will bring civilization to an end if it cannot be mitigated."

Youth has ceased to worship progress as an ideal because it is only the unimportant things that are subject to measurable progress. The ideal of beauty is old-fashioned. Formerly a man could feel that the individual mattered, and such men as Dante could take their own joys and sorrows seriously. Now, however, when misfortune is a man's lot, he "is conscious of himself as a unit in a statistical total." This idea drives the modern man to triviality.

Mr. Russell says that he devoted a misspent youth to the search for truth. Now the worship of truth is impossible, for it has been slain by the pragmatists, the behaviorists, and a number of other enemies. Truth is now a merely human and relative thing, and we cannot even sympathize with Spinoza who thought that he was enjoying the intellectual love of God whenever he believed anything.

In addition to such intellectual causes for our skepticism, there are sociological causes, the main one being comfort without power. Young men want the approval of the community for the power exercised by their intelligence. Instead they get money from governments or rich men; to adjust their consciences to the situation they become cynical. Only two activities seem to be immune from this lack of appreciation: science and public architecture in America.

To better this situation Mr. Russell suggests not preaching, nor presenting better ideals, but finding for intellectuals careers that embody their creative impulses. The rulers of the world must be more intelligent, for they have more power than they used to possess. "I do not see any prescription except the old one advocated by Disraeli: 'Educate our masters'."

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